

A Folk Tune Festival

For Multi-Level Orchestra
Grades 3 • 2 • 1 • Open String
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

Part A	Part B	Part C (Melody)
Grade 3	Grade 2	Grade 1
4 - Violin A1	4 - Violin B1	4 - Violin C
4 - Violin A2	4 - Violin B2	4 - Viola C
4 - Viola A	4 - Viola B	4 - Cello C
4 - Cello A	4 - Cello B	4 - Bass C
4 - Bass A	4 - Bass B	

Part D - Open String (Violin, Viola, Cello, Bass) available
as a free download at RandallStandridge.com

Note from the Editor:

This composition works as a multi-level piece for all three levels, any combination of 2 levels, or as a stand alone piece for Grade 3 Orchestra (Part A). This work contains rights to copy additional parts as stipulated on the copyright page in this score. Part C contains melodies from traditional folk tunes along with some open string harmonies.

- Katie O'Hara LaBrie

Full Set - \$80.00

Extra Conductor Score - \$15.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

A Folk Tune Festival!

By Katie O'Hara LaBrie, for Multi-Level Orchestra

Program Notes:

Beginning musicians around the world often start their journey by learning traditional folk tunes, fostering a deep connection with their new instruments. *A Folk Tune Festival* features a delightful collection of folk melodies from France, England, and the United States, while bringing together beginners and more experienced students in a multi-level extravaganza. Enjoy familiar tunes such as *Twinkle, Twinkle Little Star*, *Mary Had a Little Lamb*, *Hot Cross Buns*, and *French Folk Song*, all elevated to new heights, as our musicians showcase the magic of collaboration and the extraordinary achievements possible through learning an instrument.

Note from the Composer:

One of my favorite things about teaching orchestra was seeing the progression students could make over the course of their studies. I have had the pleasure of teaching all levels of school orchestra from 4th grade through 12th grade, and during many years we would have a combined concert where the students would play for each other and also perform together. I thought to myself, "what better way to include the beginning students than meeting them where they are at?" In response, I created this piece. The C parts are a collection of traditional folk melodies that they likely learned throughout their first year of study, combined with a few open string harmonies for the cello and bass. These traditional folk tunes become symphonized when you add the A and/or B parts. My hope is that the beginning students listen and watch in awe of the more advanced students, and this inspires them to continue playing and living in the joy that is orchestra!

– Katie O'Hara LaBrie



About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Learn more at www.katieoharalabrie.com

A Folk Tune Festival

Score
Duration 2:50

arr. Katie O'Hara LaBrie
(ASCAP)

Majestic ♩ = 112

Violin A1

Violin A2

Viola A

Cello A

Bass A

Violin B1

Violin B2

Viola B

Cello B

Bass B

Violin C

Viola C

Cello C

Bass C

Open String

1

2

3

4

5 Twinkle, Twinkle, Little Star

The musical score is arranged in three systems. The first system includes Vln. A1, Vln. A2, Vla. A, Cello A, and Bass A. The second system includes Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The third system includes Vln. C, Vla. C, Cello C, Bass C, and Open strings. The score is in G major (one sharp) and 3/4 time. It features various musical notations such as slurs, accents, and dynamic markings like *f*. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a system of 15 staves. The instruments are: Vln. A1, Vln. A2, Vla. A, Cello A, Bass A, Vln. B1, Vln. B2, Vla. B, Cello B, Bass B, Vln. C, Vla. C, Cello C, Bass C, and Open. The score is divided into measures 10, 11, 12, 13, and 14. Dynamic markings *p* and *f* are used throughout. A large watermark 'Standard Only Preview Only' is overlaid diagonally across the score.

17

The musical score is arranged in a system of staves. The top section contains five staves: Vln. A1, Vln. A2, Vla. A, Cello A, and Bass A. The middle section contains five staves: Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The bottom section contains four staves: Vln. C, Vla. C, Cello C, and Bass C, followed by an 'Open' string staff. The score is in the key of D major (two sharps) and 4/4 time. Measure 17 is highlighted with a box containing the number '17'. A large, semi-transparent watermark reading 'Randall Standridge Music' is oriented diagonally from the bottom-left to the top-right across the entire score.

21 Mary Had a Little Lamb

The musical score is arranged in a system of 15 staves. The top five staves (Vln. A1, Vln. A2, Vla. A, Cello A, Bass A) and the next five staves (Vln. B1, Vln. B2, Vla. B, Cello B, Bass B) contain the main melodic and harmonic parts. The bottom five staves (Vln. C, Vla. C, Cello C, Bass C, and Open) provide additional texture and support. The score is in the key of D major (two sharps) and 3/4 time. The tempo and dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Randall Stenbridge Music Preview Only' is overlaid diagonally across the page. The measure numbers 21 through 26 are indicated at the bottom of the page.

30

The musical score is arranged in a system of staves. The top section includes Violin A1, Violin A2, Viola A, Cello A, and Bass A. The middle section includes Violin B1, Violin B2, Viola B, Cello B, and Bass B. The bottom section includes Violin C, Viola C, Cello C, Bass C, and an Open string staff. The score is in the key of D major (two sharps) and 4/4 time. Measure 30 is highlighted with a box containing the number '30'. Performance markings include 'pizz.' (pizzicato) and 'mp' (mezzo-piano). Some parts feature a four-measure slur (marked with a '4').

27

28

29

30

31

The musical score is arranged in three systems. The first system includes Vln. A1, Vln. A2, Vla. A, Cello A, and Bass A. The second system includes Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The third system includes Vln. C, Vla. C, Cello C, Bass C, and an Open string part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 32 through 37. A large watermark 'Randall Standridge Music' is overlaid diagonally across the page.

38

42 Hot Cross Buns

The musical score is arranged in three systems. The first system includes Vln. A1, Vln. A2, Vla. A, Cello A, and Bass A. The second system includes Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The third system includes Vln. C, Vla. C, Cello C, Bass C, and Open strings. The score is in the key of D major (two sharps) and 3/4 time. It begins at measure 38 and ends at measure 43. The title 'Hot Cross Buns' is indicated at measure 42. Performance instructions such as 'arco' and 'div.' are present throughout the score. A large diagonal watermark 'Randall Stairbridge Music Preview Only' is overlaid on the page.

38

39

40

41

42

43

49

arco

Vln. A1
Vln. A2
Vla. A
Cello A
Bass A
Vln. B1
Vln. B2
Vla. B
Cello B
Bass B
Vln. C
Vla. C
Cello C
Bass C
Open

44 45 46 47 48 49

53 French Folk Song ♩ = 100

molto rit.

Vln. A1

Vln. A2

Vla. A

Cello A

Bass A

Vln. B1

Vln. B2

Vla. B

Cello B

Bass B

Vln. C

Vla. C

Cello C

Bass C

Open

50

51

52

53

54

This musical score is for a piece titled "A Folk Tune Festival". It is arranged for a string ensemble and consists of 11 staves. The instruments are: Vln. A1, Vln. A2, Vla. A, Cello A, Bass A, Vln. B1, Vln. B2, Vla. B, Cello B, Bass B, Vln. C, Vla. C, Cello C, Bass C, and Open strings. The music is in the key of D major (two sharps) and 3/4 time. The score is divided into six measures, numbered 55 to 60 at the bottom. A large, semi-transparent watermark "Randall Standridge Music Preview Only" is overlaid diagonally across the entire page. The notation includes various rhythmic values, accidentals, and performance markings such as fingerings (e.g., -1, -3, -4, 0, -1) and a breath mark (V) in the Cello A part.

61

Vln. A1

Vln. A2

Vla. A

Cello A

Bass A

Vln. B1

Vln. B2

Vla. B

Cello B

Bass B

Vln. C

Vla. C

Cello C

Bass C

Open

61 62 63 64 65 66

The musical score is arranged in three systems. The first system includes Vln. A1, Vln. A2 (with a 'div.' marking), Vla. A, Cello A, and Bass A. The second system includes Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The third system includes Vln. C, Vla. C, Cello C, Bass C, and an Open string section. The music is in a key with two sharps (F# and C#) and a common time signature. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

73

Violin A1: *cresc.* (Fingering: -3, -1)

Violin A2: *cresc.* (Fingering: 4, 4, 4, 4, 4, 4, 0)

Viola A: *cresc.* (Fingering: 4)

Cello A: *cresc.* (Bowings: V, V)

Bass A: *cresc.* (Bowings: V, V)

Violin B1: *cresc.* (Bowings: V, 4)

Violin B2: *cresc.* (Fingering: 4, Bowings: V, 4)

Viola B: *cresc.* (Fingering: 4, Bowings: V)

Cello B: *cresc.* (Bowings: V, V)

Bass B: *cresc.* (Bowings: V, V)

Violin C: *cresc.*

Viola C: *cresc.*

Cello C: *cresc.*

Bass C: *cresc.*

Open

73 74 75 76 77 78

79

The musical score is arranged in three systems. The first system includes Vln. A1, Vln. A2, Vla. A, Cello A, and Bass A. The second system includes Vln. B1, Vln. B2, Vla. B, Cello B, and Bass B. The third system includes Vln. C, Vla. C, Cello C, Bass C, and an Open string part. The score begins at measure 79 and ends at measure 84. A 3/4 time signature change occurs at measure 81. Dynamic markings include *ff* and *non div.*. A watermark 'Standalone Preview Music' is visible across the score.

79

80

81

82

83

84